

KETTENGALOPP
(Switzerland - Appenzell)

Music: Record: Columbia SEVZ 552.

Formation: 2 cpls face each other, Varsouvienne pos. No. 1 cpl face in LOD. No. 2 cpl face CW (RLOD).

<u>Measures</u>	<u>Pattern</u>
4 meas	Introduction
1	Heel-toe with L ft.
2	M: 3 steps in place, start L, pull W with L hand to his L side. W: 1 step-close-step sdwd to L, ending on L side of M.
3	Heel-toe with R ft.
4	Repeat action of meas 2, but sdwd to R.
5-6	4 gallop steps sdwd to L. No. 1 cpls to ctr of circle. No. 2 cpls diag fwd out of circle. On step 3 and 4: W moves to L side of M.
7-8	4 gallop steps sdwd to R. On step 3 and 4: W moves to R side of M. (The cpls who were facing each other at the beginning are now back to back and face a new cpl).
9-16	Repeat action of meas 1-8.
17-24	Repeat action of meas 1-8.

Presented by Carmen Irminger

With permission of the editor, Hug Zürich from "12 Schweizer Tänze".

DOR GEIHT NIX OEVER DE GEMUETLICHKEIT
(Children's Dance from Germany)

Music: Record: EP 58122 Tanz

Formation: Cpls are side by side, face in LOD, inside hands joined.

<u>Measures</u>	<u>Pattern</u>
8 meas	Introduction
1-4	7 walking steps in LOD, M L, W R. 1/4 turn, M CW, W CCW.
5-6	Bow to ptr. Ending: 1/2 turn, M CCW, W CW.
7-8	Bow (ptrs are back to back).
1-8 (repeat)	Repeat action of meas 1-8. Ending: ballroom pos.
9-16	8 Schottische steps turning CW, moving in LOD.
9-16 (repeat)	Repeat action of meas 9-16.

Children's formation: Instead of schottische do step-hops.

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